## **ALANA RILEY**

www.alanariley.com

## **EDUCATION**

1999 - 2003 B.F.A. (Studio Art and Photography), Concordia University, Montreal, Quebec

General Arts, Carleton University, Ottawa, Ontario 1994 - 1995

### EXHIBITION HISTORY

#### Solo Exhibitions:

2011 Title to be determined, Joyce Yahouda Gallery, Montreal

2009 Ceremoniously, Joyce Yahouda Gallery, Montreal

> Watch Me, 2-person traveling exhibition with Lucy Levene. Curated by Mara Miller. Joyce Yahouda Gallery, Montreal, Quebec, (May-June), 511 Gallery, Lake Placid, New York (June-August) 511 Gallery, New York City (September – October)

I am still what I meant to be, Eleanor London Gallery, Côte Saint-Luc Public Library, Montreal, Québec If I could be anywhere, I would be here. VU, centre de diffusion et de production de la photographie, Québec, Québec

Systèmes Révélateurs, Curated by Martin Labrie, Musée d'Art Contemporain de Baie-St-Paul, 2008 Baie-St-Paul, Ouébec

Surrender, Joyce Yahouda Gallery, Montreal, Québec 2007

2006 I am still what I meant to be, Centre d'artistes Caravansérail, Rimouski, Québec

#### Group Exhibitions:

2008

2011 The Intimacy of Being Liminal, curated by Amy Fung, online exhibition, Culturhall.com, feature issue #59

Who's Afraid of Red. Yellow and Grev? Angell Gallery, Video Room, Toronto, Ontario 2010

The Willows, Crawford Art Gallery, Cork, Ireland

Extreme Painting, Curated by Nicholas Mavrikakis, Joyce Yahouda Gallery, Montreal, Ouebec

Contemporary Art Montréal, Shanghai, China

Au Travail, Curated by Marie-Ève Charron, Musée Régional de Rimouski, Rimouski, Quebec

Songs of Love, Art Souterrain, Montreal, Quebec

2009 Make Art Public (MAP), various public advertising venues located across Canada. Stranger Circumstances, Curated by Jennifer Campbell, Crawl Space, Seattle, Washington

You Don't Really Care for Music, do You? Curated by Catherine Dean, Projects 381, Toronto, Ontario

2006 Déja Vul, Curated by Bernard Lamarche, Musée Régional de Rimouski, Rimouski, Quebec

2005 Portraits, Curated by Alexa Vachon, National Arts Club, New York, New York

While Working, Co-curated by Nicholas Petr and Janine Slater, Dogcouch, Baltimore, Maryland

2004 Point & Shoot: Photography and Performance, Co-curated by France Choinière and

Michèle Thériault, Dazibao, Montreal, Quebec

Hands Up, Art Mur, Montreal, Quebec

Getting Help, VAV Gallery, Montreal, Quebec

2003 Playground, Curated by Rachel Echenberg, Galerie B-312, Montreal, Quebec

Spittina Image. La Centrale: Gallery Powerhouse. Montreal. Ouebec

Green: Undergraduate Student Exhibition. Leonard and Bina Ellen Gallery. Montreal. Ouebec.

Freeze, Curated by Mathieu Conway, Galerie Onze, Montreal, Quebec

Lying on the Surface, 2-person exhibition with Michael Doerksen, VAV Gallery, Montreal, Quebec

# Grants & Awards

2010 Prix Pierre-Ayot award, City of Montreal and Association des Galeries d'Art Contemporain (AGAC)

Research and Creation grant, Conseil des arts et des lettres du Québec

Travel Grant, Conseil des arts et des lettres du Québec

Emerging photographer award, Magenta Publishing for the Arts, Canada

2008 Research and Creation grant, Canada Council for the Arts

Research and Creation grant, Conseil des arts et des lettres du Québec

Travel Grant, Conseil des arts et des lettres du Québec 2007

Newsstand Magazine Cover of the Year award, Maissoneuve magazine

Artist in Residence grant, Conseil des arts et des lettres du Ouébec 2006

Travel Grant, Conseil des arts et des lettres du Québec

2003 Production and Exhibition grant, Du Maurier Arts Council Grant

#### Residencies

The National Sculpture Factory, Cork, Ireland. Pépinières Européennes pour jeunes artistes
 Sagamie, Centre national de recherche et diffusion en arts contemporains numériques, Alma, QC Caravansérail, artist-run center, Rimouski, Quebec

#### Publications, Reviews & Press Coverage

Dewolf, Stacey. *The Big Takeover*, Montreal Mirror, July 22-28, 2010 Delgado, Jerome. *L'extrême sous toutes ses couches*, June 25, 2010

Daily Serving, Stranger Circumstances, November 14, 2009

The Morning News, interview with Nozlee Samadzadeh, December, 2009.

CBC RADIO Home Run interview with Ann Lang, May 13, 2009

Sandals, Leah. Music to your eyes, NOW Toronto, December 16, 2008. Vol. 28 #16.

Charron, Marie-Eve. Expositions - Riley, Honda, Taanila, Le Devoir, Montreal (Quebec). November 10-11 edition, 2007

Tousignant, Isa. Akimblog, Montreal. November 7, 2007.

Erickson, Meredith. I am still what I meant to be, Maisonneuve magazine No.22, winter 2007, p.37-38.

René Viau. De Visu - L'art salé, Le Devoir, Montréal (Québec), Édition du samedi 19 et du dimanche 20 août, p. E-6, 2006.

René Viau. L'art du re, Vie des Arts, #204. Montréal (Québec), p.79.

Lamarche, Bernard. Déjà Vu, catalogue, Musée Régional de Rimouski, Rimouski (Québec), June, 2006.

Choinière, France and Michèle Thériault, ed. *Point & Shoot: Performance and Photography*, Published by Dazibao, Montreal, Canada, 2005.

McCabe, Bret. While Working, Baltimore City Paper, March 2, 2005.

Mclead, Dayna. Photographic Memory: The Experience of Performance, Ciel Variable, No.65, September, 2004, p.29.

Hellman, Michel. "La Photographie comme outil intégral –2", *Le Devoir*, April 24-25, 2004, p.E7. Echenberg, Rachel. *Playground*, catalogue, published by Galerie B-312, Cahier No. 73, August 2003.

#### RELATED EXPERIENCE

2011	Subject of a "Vente de Garage" episode on ARTV, with director Bernar Hébert
2010	ArtsScene: Business for the Arts, invited artist – participatory project "Let's Get Physical"
2010	Vendu/Sold – art auction, Les éditions esse. Montreal Museum of Fine Arts, Montreal

2010 Amnesty International, art auction, Eastern Bloc, Montreal
2008 - present Board of Directors - Dazibao, centre de photographies actuelles

2008 Collaboration with Lara Evoy, (Matière Grise) 3-day event, participatory project

"Let's Get Physical"

2008 "Dance-o-thon", Nuit Blanche 2008, Joyce Yahouda Gallery, event organizer

**2006 - 2010** Annual Member of Jury – Pirelli Photography Awards

2005 "BINGO BAZAR", Co-Curator with Mark Lanctôt and Joyce Yahouda.

Joyce Yahouda Gallery, Montreal

2004 Curator of "Lil' Lilliputian Lunar Landers"; installation by Michael Doerksen,

Joyce Yahouda Gallery, Montreal

2004 Member of Jury – Concordia University Fine Arts exhibition *Show Off,* 

Leonard and Bina Ellen Gallery, Montreal

2002 - 2003 Member of La Centrale: Gallery Powerhouse "Performance Chicks"

2001 - 2002 Member of Didi Beignes, multi-media performance group

Represented by the Joyce Yahouda Gallery www.joyceyahoudagallery.com