

**ALANA RILEY** 2119 rue de Bleury, Montreal, QC H3A 2K2  
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## EDUCATION

1999 – 2003 B.F.A. (Studio Art and Photography), Concordia University, Montreal, Quebec  
1994 – 1995 General Arts (Film Studies), Carleton University, Ottawa, Ontario

## EXHIBITION HISTORY

### Solo Exhibitions:

- 2011 *You Are The Work*, Joyce Yahouda Gallery, Montreal  
2010 *Who's Afraid of Red, Yellow and Grey?* Angell Gallery – Video Room, Toronto, Ontario  
2009 *Ceremoniously*, Joyce Yahouda Gallery, Montreal  
*Watch Me*, 2-person traveling exhibition with Lucy Levene. Curated by Mara Miller. Joyce Yahouda Gallery, Montreal, Quebec, (May-June), 511 Gallery, Lake Placid, New York (June-August) 511 Gallery, New York, New York, (September – October)  
*I am still what I meant to be*, Eleanor London Gallery, Côte Saint-Luc Public Library, Montreal, Québec  
*If I could be anywhere, I would be here*, VU, centre de diffusion et de production de la photographie, Québec, Québec  
2008 *Systèmes Révélateurs*, Curated by Martin Labrie, Musée d'Art Contemporain de Baie-St-Paul, Baie-St-Paul, Québec  
2007 *Surrender*, Joyce Yahouda Gallery, Montreal, Québec  
2006 *I am still what I meant to be*, Centre d'artistes Caravansérail, Rimouski, Québec

### Group Exhibitions:

- 2011 *Gravity*, Crawford Art Gallery, Cork, Ireland  
*Vente de garage*, Musée d'art Contemporain de Montréal, Montreal, Quebec  
*Extreme Gestures*, curated by Denise Markonish, 320 East 55<sup>th</sup> Street, New York, New York  
*Entreprise Collective*, curated by Nicolas Mavrikakis, Espace Création, Montreal, Quebec  
*The Intimacy of Being Liminal*, curated by Amy Fung, online exhibition, Culturhall.com, feature issue #59  
2010 *The Willows*, Crawford Art Gallery, Cork, Ireland  
*Extreme Painting*, Curated by Nicholas Mavrikakis, Joyce Yahouda Gallery, Montreal, Quebec  
*Contemporary Art Montréal*, Shanghai, China  
*Au Travail*, Curated by Marie-Ève Charron, Musée Régional de Rimouski, Rimouski, Quebec  
*Songs of Love*, Art Souterrain, Montreal, Quebec  
2009 *Make Art Public (MAP)*, various public advertising venues located across Canada.  
*Stranger Circumstances*, Curated by Jennifer Campbell, Crawl Space, Seattle, Washington  
2008 *You Don't Really Care for Music, do You?* Curated by Catherine Dean, Projects 381, Toronto, Ontario  
2006 *Déjà Vu!*, Curated by Bernard Lamarche, Musée Régional de Rimouski, Rimouski, Quebec  
2005 *Portraits*, Curated by Alexa Vachon, National Arts Club, New York, New York  
*While Working*, Co-curated by Nicholas Petr and Janine Slater, Dogcouch, Baltimore, Maryland  
2004 *Point & Shoot: Photography and Performance*, Co-curated by France Choinière and Michèle Thériault, Dazibao, Montreal, Quebec  
*Hands Up*, Art Mur, Montreal, Quebec  
*Getting Help*, VAV Gallery, Montreal, Quebec  
2003 *Playground*, Curated by Rachel Echenberg, Galerie B-312, Montreal, Quebec  
*Spitting Image*, La Centrale: Gallery Powerhouse, Montreal, Quebec  
*Green: Undergraduate Student Exhibition*, Leonard and Bina Ellen Gallery, Montreal, Quebec  
*Freeze*, Curated by Mathieu Conway, Galerie Onze, Montreal, Quebec  
*Lying on the Surface*, 2-person exhibition with Michael Doerksen, VAV Gallery, Montreal, Quebec

## Grants & Awards

- 2010 Prix Pierre-Ayot award, City of Montreal and Association des Galeries d'Art Contemporain (AGAC)  
Research and Creation grant, Conseil des arts et des lettres du Québec  
Travel Grant, Conseil des arts et des lettres du Québec  
Emerging photographer award, Magenta Publishing for the Arts, Canada  
2008 Research and Creation grant, Canada Council for the Arts  
Research and Creation grant, Conseil des arts et des lettres du Québec

## Grants & Awards (cont'd)

- 2007 Travel Grant, Conseil des arts et des lettres du Québec  
Newsstand Magazine Cover of the Year award, Maisonneuve magazine
- 2006 Artist in Residence grant, Conseil des arts et des lettres du Québec  
Travel Grant, Conseil des arts et des lettres du Québec
- 2003 Production and Exhibition grant, Du Maurier Arts Council Grant

## Residencies

- 2009 The National Sculpture Factory, Cork, Ireland. Pépinières Européennes pour jeunes artistes
- 2006 Sagamie, Centre national de recherche et diffusion en arts contemporains numériques, Alma, QC  
Caravansérail, artist-run center, Rimouski, Quebec

## Publications, Reviews & Press Coverage

- Éric Clément, *Emmanuel Bilodeau et ses amis vulgarisent l'art contemporain*, La Presse, May 4, 2011
- Moser, Mical, *A Taste for Montreal*, The Rover, March 07, 2011
- Krama, Ed, *The Willows*, Crawford Art Gallery, November, 2010
- Rhodes, Richard, Canadian Art review of *Extreme Painting*, Bravo! Arts & Minds, June 2010
- Dewolf, Stacey. *The Big Takeover*, Montreal Mirror, July 22-28, 2010
- Delgado, Jerome. *L'extrême sous toutes ses couches*, June 25, 2010
- Daily Serving, *Stranger Circumstances*, November 14, 2009
- The Morning News, interview with Nozlee Samadzadeh, December, 2009.
- CBC RADIO *Home Run* interview with Ann Lang, May 13, 2009
- Sandals, Leah. Music to your eyes, NOW Toronto, December 16, 2008. Vol. 28 #16.
- Charron, Marie-Eve. *Expositions – Riley, Honda, Taanila*, Le Devoir, Montreal (Quebec). November 10-11 edition, 2007
- Tousignant, Isa. *Akimblog, Montreal*. November 7, 2007.
- Erickson, Meredith. *I am still what I meant to be*, Maisonneuve magazine No.22, winter 2007, p.37–38.
- Viau., René *De Visu – L'art salé*, Le Devoir, Montréal (Québec), Édition du samedi 19 et du dimanche 20 août, p. E-6, 2006.
- Viau, René *L'art du re*, Vie des Arts, #204. Montréal (Québec), p.79.
- Lamarche, Bernard. *Déjà Vu*, catalogue, Musée Régional de Rimouski, Rimouski (Québec), June, 2006.
- Choinière, France and Michèle Thériault, ed. *Point & Shoot: Performance and Photography*, Published by Dazibao, Montreal, Canada, 2005.
- McCabe, Bret. *While Working*, Baltimore City Paper, March 2, 2005.
- Mlead, Dayna. *Photographic Memory: The Experience of Performance*, Ciel Variable, No.65, September, 2004, p.29.
- Hellman, Michel. "La Photographie comme outil intégral –2", *Le Devoir*, April 24-25, 2004, p.E7.
- Echenberg, Rachel. *Playground*, catalogue, published by Galerie B-312, Cahier No. 73, August 2003.

## RELATED EXPERIENCE

- 2011 Subject of a "Vente de Garage" episode on ARTV, with director Bernar Hébert
- 2011 *Lacoste* special project, invited artist, curated by Diane Charbonneau
- 2011 Invited artist: C magazine benefit auction, Museum of Contemporary Canadian Art, Toronto, Ontario
- Artist talk: Concordia University, Photography Department
- 2010 ArtsScene: Business for the Arts, invited artist – participatory project "Let's Get Physical"
- 2010 Invited artist: *Vendu/Sold* – art auction, Les éditions esse. Montreal Museum of Fine Arts, Montreal
- Contributing artist: Amnesty International, art auction, Eastern Bloc, Montreal
- 2010 Artist talk: University College Cork, Art History graduate class
- 2009 Board of Directors - Dazibao, centre de photographies actuelles, Montreal
- 2008 – present Collaboration with Lara Evoy, (Matière Grise) 3-day event, participatory project "Let's Get Physical"
- 2008 "Dance-o-thon", Nuit Blanche 2008, Joyce Yahouda Gallery, event organizer
- 2006 – 2010 Annual Member of Jury – Pirelli Photography Awards
- 2005 "BINGO BAZAR", Co-Curator with Mark Lanctôt and Joyce Yahouda.  
Joyce Yahouda Gallery, Montreal
- 2004 Curator of "Lil' Lilliputian Lunar Landers"; installation by Michael Doerksen,  
Joyce Yahouda Gallery, Montreal
- 2004 Member of Jury – Concordia University Fine Arts exhibition *Show Off*,  
Leonard and Bina Ellen Gallery, Montreal
- 2002 – 2003 Member of La Centrale: Gallery Powerhouse "Performance Chicks"
- 2001 – 2002 Member of "Didi Beignes", multi-media performance group

Represented by the Joyce Yahouda Gallery [www.joyceyahoudagallery.com](http://www.joyceyahoudagallery.com)